

Piccolo

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

A **Allegro** $\text{♩} = 84$ **B** **8** **8**

Rytmen

21 **B** **C**

Og så melo - dien *mf*

27 **A Tempo** **B**

pp Me - lo - di - en

33 **D** *mp* *ritardando...*

38 **B** **E** **A Tempo** $\text{♩} = 84$

Om, i - gen

44 **B**

Hov Hov

50 **F**

55 **B** **G** **Allegro rubato**

gliss. *gliss.* *ff* Bo - ris! *ff* Hvad ske - te der

62 B
tr

lige her ? *mp* Lyt lige til Tubaen, Boris

H

69 B Tempo Primo

-ne våg - ne Boris Du tæller for: 1 2 3 4

83 I

mp *mf*

88 J

100 K L d = d.

f

117 M poco rit.....

mf

125 N

p

131 O

mf *mp mezzopiano!*

139 6 B 7

E - MIL!

155 P 5

mp mezzopiano!

Min al - ler - bed - ste ven!

170 **Q** **6** **4** **R** **14**

f *mf* *p*

200 Cl. 1 **S** **Allegro** ♩ = 84 **2**

mf **ritardando**..... **B** Så går jeg over.....

213 **T** **3** **mf**

223 **U** **Quick March** ♩ = 120 **12**

242 **f** *tr*

249 *tr* **mf**

254 *tr* **mp**

260 *tr* **p**

266 *tr* **ritardando**..... **3**

poco a poco **n**

Flute 1

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Adagio rubato' with a dynamic of *mp*. The score includes several measures of music with various articulations and dynamics. A section marked 'A' starts at measure 8 with a tempo change to 'Allegro' and a metronome marking of quarter note = 84. This section includes a repeat sign and a first ending bracket. The score continues with measures 13, 26, 32, 37, 43, 48, and 53. Measure 13 has a dynamic of *mf* and includes the lyrics 'Og så melo - dien'. Measure 32 has a dynamic of *mp* and includes the lyrics 'Me - lo - di - en'. Measure 37 has a dynamic of *pp* and includes the lyrics 'Om, i - gen'. Measure 48 has a dynamic of *ff* and includes the lyrics 'Hov Hov'. Measure 53 has a dynamic of *ff* and includes the lyrics 'Bo - ris!'. The score ends with a double bar line and repeat dots. There are also some performance markings like 'Rytmen', 'ritardando', and 'gliss'.

Adagio rubato *mp* **A** **Allegro** $\text{♩} = 84$ **8** Rytmen

13 **B** **8** B **C** *mf*
Og så melo - dien

26 *pp* B

32 **A Tempo** **D** *mp*
Me - lo - di - en

37 *ritardando*..... **B** **E** **A Tempo** $\text{♩} = 84$
Om, i - gen

43

48 B **F**
Hov Hov

53 B *gliss* *ff*
Bo - ris!

59 **G** Allegro rubato B

Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris

67 B

Hold trom - pe - ter - ne våg - ne

74 B **H** *p* **Tempo Primo** I

Boris Du tæller for: 1 2 3 4 *mp* *mf*

85

90 J K L

109 d = d.

mf *f*

117 *poco rit* M

mf

125

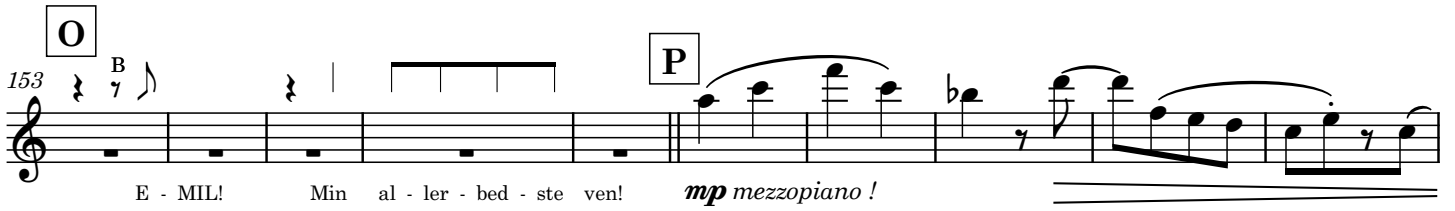
p 3

131 N

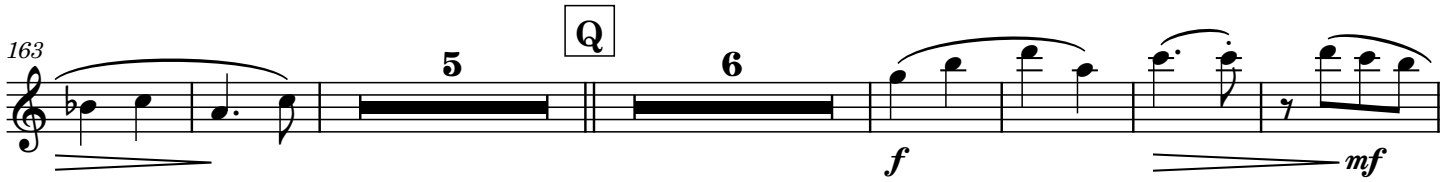
mf *mp* mezzopiano !

138 6

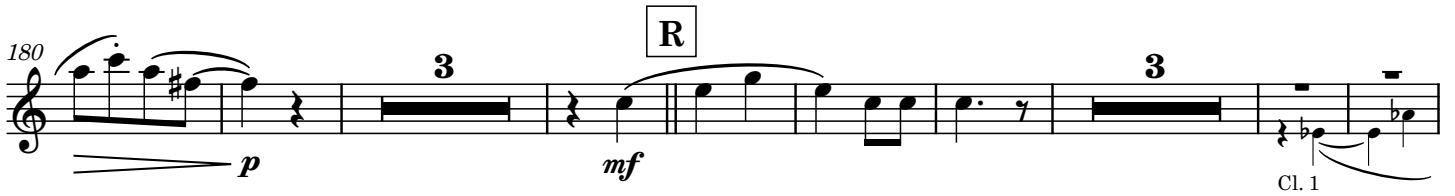
153 **O** ^B **P**
 E - MIL! Min al - ler - bed - ste ven! *mp mezzopiano!*



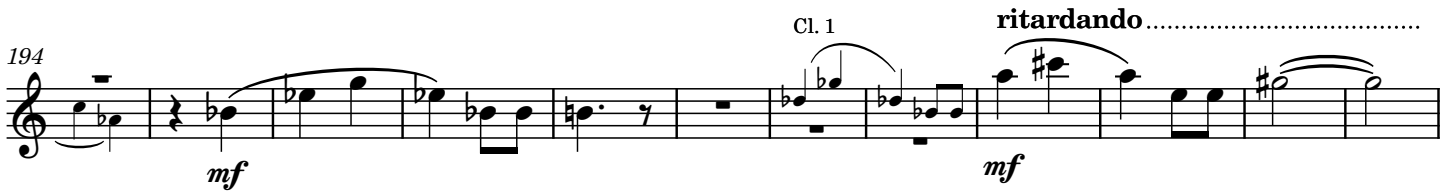
163 **Q**
 5 6 *f* *mf*




180 **R**
 3 3 *p* *mf* Cl. 1



194 Cl. 1 *mf* *mf* ritardando.....



206 ^B Så går jeg over.... **S** Allegro ♩ = 84 **T**
mp 3 3 3 *mf*



216



225 **U** Quick March ♩ = 120 **12**



242 *f* *tr* *tr*

248 *tr* *tr*

253 *tr* *mf* *tr* *mp*

258 *tr* *tr* *soli* *p*

264 *tr* *tr* *p*

269 *tr* *pp* *ritardando.....* *poco a poco* *n*

Flute 2

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

mp Rytmen

5 **A** Allegro $\text{♩} = 84$ **B** **C**

Og så melo - dien

24

mf

29 **D** A Tempo **B**

Me - lo - di - en *pp* *mp*

35 ritardando.....

40 **E** A Tempo $\text{♩} = 84$ **B**

Om, i - gen

45 **B**

Hov Hov

50 **F**

55 **G** Allegro rubato **B**

Bo - ris! *ff* Hvad ske - te der

62 B

lige her ? Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne *p*

70 B Tempo Primo 7

Boris Du tæller for: 1 2 3 4 *p*

83 I

mp *mf*

88 J 7

p

100 K L 8 d = d.

mf *f*

114 poco rit.....

123 M

mf

129 p 3 mf

p *mf*

134 N

mp mezzopiano !

141 6

153 O ^B P

E - MIL! Min al - ler - bed - ste ven! *mp mezzopiano!*

163 Q

f *mf*

180 R

p *mf*

192 Cl. 1 S *ritardando*.....

Cl. 1 *mf* *mf*

204 ^B Så går jeg over.... S Allegro $\text{♩} = 84$

mp

T

214

222

U Quick March ♩. = 120

230 **12**

247

252

257 *soli*

263

268 *ritardando*..... **2**

Oboe

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

Adagio rubato

mp Rytmen

5 **A** Allegro $d=84$ **B** **C**

Og så melo - dien

24 **mf**

29 **A Tempo** **D** **pp** Me - lo - di - en **mp**

35 **ritardando**.....

40 **B** **E** A Tempo $d=84$ Om, i - gen

46 **B** **F** Hov Hov

51

56 **B** **G** Allegro rubato **ff** Bo - ris! Hvad ske - te der lige her ?

63 B

Lyt lige til Tubaen, Boris

Hold trom - pe - ter - ne våg - ne

H

73 B Tempo Primo I

Boris Du tæller for: 1 2 3 4

mp

mf

85

90 J 7 K 8 L

109 d = d.

mf

f

117 poco rit..... M

mf

125

p

131 N

mf

mp mezzopiano!

138

146 O B

6

7

E - MIL!

Min al - ler - bed - ste ven!

158 **P** *mp mezzopiano !* **Q** 5 6

176 **R** *f* *mf* *p* *mf* 3

188 **Cl. 1** *mf* 3

202 *mf* **ritardando**..... **B** Så går jeg over.... **S** **Allegro** ♩ = 84 *mp* 3 3

213 **T** *mf* 3 3

223 **U** **Quick March** ♩ = 120 9

239 *mp < mf* *f* *tr* *tr*

246 *tr* *tr*

251 *tr* *mf*

256 **ritardando**..... 13 3

English Horn

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel
Arr. Arne Dich 2024 rev.

The musical score is written for English Horn in B-flat major and 4/4 time. It begins with a tempo marking of *Adagio rubato* and a dynamic of *mp*. The first staff contains the initial melody, marked with a box 'A' and a tempo change to *Allegro* with a quarter note equal to 84 (♩ = 84). A fermata is placed over the first measure of the *Allegro* section, with the word 'Rytmen' written below it. The score continues with several staves, each containing a different section marked with a letter in a box: 'B', 'C', 'D', 'E', and 'F'. Section 'B' appears multiple times. The lyrics are written below the notes: 'Og så melo - dien', 'Me - lo - di - en', 'Om, i - gen', and 'Hov Hov'. The score includes various dynamics such as *mf*, *pp*, and *ff*, as well as performance instructions like *ritardando* and *gliss.*. The piece concludes with a double bar line and a fermata over the final note.

Allegro rubato

59 G B B

Hvad ske - te der lige her ?

Lyt lige til Tubaen, Boris

67 B H **Tempo Primo**

Hold trom - pe - ter - ne våg - ne

Boris Du tæller for: 1 2 3 4

83 I

88 J

100 K L $d = d.$

114 *poco rit*.....

123 M

129 N

135 N *mp mezzopiano!*

145 O B 7

E - MIL!

Min al - ler - bed - ste ven!

158 **P** *mp mezzopiano!* **Q** 5 6

176 **R** *f* *mf* *p* *mf* 3

188 **Cl. 1** 3 *mf*

200 **Cl. 1** *mf* *ritardando* **B** Så går jeg over.... **S** *Allegro* ♩ = 84 *mp* 3

212 **T** *mf* 3 3 3 3

221

230 **U** *Quick March* ♩ = 120 9 *mp* *mf* *f* *tr*

244 *tr* *tr*

249 *tr* *tr* *tr* *mf*

254 *tr* 13 *ritardando* 3

Clarinet (Eb)

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

The musical score is written for Clarinet in E-flat (Eb) and consists of eight staves of music. The first staff begins with the tempo marking 'Adagio rubato' and a dynamic of 'mp'. It features a melodic line with a 4/4 time signature, a 3/4 time signature, and a 2/4 time signature. A section marked 'A' with 'Allegro' and a tempo of quarter note = 84 is indicated. A measure rest of 8 measures is shown. The second staff starts at measure 13 with a section marked 'B' and a measure rest of 8 measures. The lyrics 'Og så melo - dien' are written below. The third staff starts at measure 26 with a dynamic of 'pp' and a section marked 'B'. The fourth staff starts at measure 32 with the tempo marking 'A Tempo' and a section marked 'D'. The lyrics 'Me - lo - di - en' are written below. The fifth staff starts at measure 37 with the tempo marking 'ritardando' and a section marked 'B'. The lyrics 'Om, i - gen' are written below. The sixth staff starts at measure 42 with the tempo marking 'A Tempo' and a tempo of quarter note = 84, and a section marked 'E'. The seventh staff starts at measure 47 with a section marked 'B' and 'F'. The lyrics 'Hov Hov' are written below. The eighth staff starts at measure 52 with a dynamic of 'p' and a section marked 'B'. The lyrics 'Bo - ris!' are written below, followed by a dynamic of 'ff'. The score includes various musical notations such as slurs, ties, and measure rests.

59 **G** Allegro rubato B

Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris

67 B **Tempo Primo**

Hold trom - pe - ter - ne våg - ne Boris Du tæller for: 1 2 3 4

76 **H** **I**

mf

91 **J** **K** **L**

mf

111 *d = d.* poco rit.....

f

120 **M**

mf

127 **N**

p *mf*

133 **N**

mp mezzopiano!

140 **O**

mp mezzopiano!

E - MIL! Min

156 **P**

mp mezzopiano!

170 **Q**

6 *f* *mf* *p* 3

185 **R**

mf Tpt 1 *mf* *p* 2

198 Cl. 1 **B** *ritardando*..... Så går jeg over....

Tpt 1 *mf* *p*

209 **S** Allegro ♩ = 84 **T**

3 8 *mf*

226 **U** Quick March ♩ = 120 **12**

f *tr*

244 *tr*

tr

249 *tr*

tr *mf*

254 *tr* **13** **3** *ritardando*

tr *mf*

Clarinet (Bb) 1

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

A **Allegro** $\text{♩} = 84$

mp *mf* *pp*

Rytmen

B **C**

13 *8* B

Og så melo - dien

26 *pp* B

A Tempo **D** *ritardando*

32 Me - lo - di - en *mp*

38 *.....* B **E** **A Tempo** $\text{♩} = 84$

Om, i - gen

44 B

Hov Hov

F

50

G **Allegro rubato**

56 B *> p* Bo - ris! B

Hvad ske - te der lige her ?

Tempo Primo

64 B B B

Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne Boris Du tæller for: 1 2 3 4

76 H I

88 J

mf

100 K L d = d.

mp *f*

112 poco rit.....

122 M

mf

129

p *mf*

135 N

mp mezzopiano !

145 O P

E - MIL! Min al - ler - bed - ste ven! *mp mezzopiano !*

160 Q

176 R

f *mf* *p* *mf*

188 Tpt 1

mf *p* *mf*

201 B S Allegro $\text{♩} = 84$

ritardando..... Så går jeg over....

mp

T Crt 2

213

mf

227 U Quick March $\text{♩} = 120$

mp < mf

242

f

249

mf

253

mf *mp*

258 soli

p *pp*

poco a poco

263 ritardando.....

n

Clarinet (Bb) 2

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.)

Adagio rubato

Tempo Primo

66 B

Hold trom - pe - ter - ne våg - ne Boris Du tæller for: 1 2 3 4

76 H

84 I J

mf

93 K L

mp

111 d = d. poco rit.....

f

120 M

mf

127 p mf

p *mf*

133 N

mp mezzopiano!

141 O B

E - MIL! Min

156 P

mp mezzopiano!

al - ler - bed - ste ven! *mp mezzopiano!*

170 **Q** **6** *f* *mf* *p* **3**

Musical staff 170-184. Starts with a box labeled 'Q' and a measure rest of 6 measures. The music begins with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*) and then piano (*p*). The staff ends with a measure rest of 3 measures.

185 **R** *mf* Tpt 1 *mf* *p* **2**

Musical staff 185-197. Starts with a box labeled 'R'. The music begins with mezzo-forte (*mf*) dynamics. A 'Tpt 1' marking is present. The staff ends with a measure rest of 2 measures.

198 Tpt 1 *mf* ritardando..... Så går jeg over.... **3** *p* **3** Crt 2

Musical staff 198-208. Starts with a box labeled 'R'. The music begins with mezzo-forte (*mf*) dynamics. A 'Tpt 1' marking is present. The tempo marking 'ritardando.....' is followed by the text 'Så går jeg over....'. The staff ends with a measure rest of 3 measures and a triplet of notes.

209 **S** Allegro ♩ = 84 *mp* **T** **8** *mf*

Musical staff 209-224. Starts with a box labeled 'S' and tempo marking 'Allegro ♩ = 84'. The music begins with mezzo-piano (*mp*) dynamics. A box labeled 'T' is present. The staff ends with a measure rest of 8 measures.

225 **U** Quick March ♩ = 120 *mp* **9**

Musical staff 225-239. Starts with a box labeled 'U' and tempo marking 'Quick March ♩ = 120'. The music begins with mezzo-piano (*mp*) dynamics. The staff ends with a measure rest of 9 measures.

240 *mf* *f* *tr* *tr*

Musical staff 240-246. The music begins with mezzo-forte (*mf*) dynamics, followed by forte (*f*) dynamics. Trills (*tr*) are indicated above the notes.

247 *tr* *tr*

Musical staff 247-251. Trills (*tr*) are indicated above the notes.

252 *tr* *mf*

Musical staff 252-262. Trills (*tr*) are indicated above the notes. The music begins with mezzo-forte (*mf*) dynamics.

257 *tr* *tr* *tr* *sol* *mp* *p* *pp* *poco a poco*

Musical staff 257-262. Trills (*tr*) are indicated above the notes. The music begins with mezzo-piano (*mp*) dynamics, followed by piano (*p*) and pianissimo (*pp*) dynamics. The text 'sol' is present. The staff ends with the text 'poco a poco'.

263 *n* **5** *ritardando*..... **3**

Musical staff 263-268. The music begins with a note (*n*). The staff ends with a measure rest of 5 measures, followed by a measure rest of 3 measures.

Clarinet (Bb) 3

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

5 **A** Allegro $\text{♩} = 84$ **B** **C**

Og så melo - dien *mf*

24

29 **A Tempo** **D**

Me - lo - di - en *mp*

35 ritardando.....

40 **E** A Tempo $\text{♩} = 84$

Om, i - gen

46 **F**

Hov Hov

51

56 **G** Allegro rubato **B**

Bo - ris! *ff* Hvad ske - te der lige her ?

64 B

Lyt lige til Tubaen, Boris Hold trom - pe - ter - ne våg - ne

74 B

H
Tempo Primo

Boris Du tæller for: 1 2 3 4

83 I

I

mf

92 J

J **K** **L**

mp

110 d = d.

M

f

118 **poco rit**.....

M

mf

125

N

p

131

N

mf *mp mezzopiano !*

138

6

153 **O** ^B 7 **P**
 E - MIL! Min al - ler - bed - ste ven! *mp mezzopiano!*

163 **Q** 5 6 *f* *mf*

180 **R** 3 *p* *mf* Tpt 1

192 **Tpt 1** 2 3 *mf* *p* *mf* ritardando.....

206 ^B Så går jeg over.... **S** Allegro ♩ = 84 *mp* 3 3 3 3 3

214 **T** 7 *mf* Crt 2

229 **U** Quick March ♩ = 120 12 *f* tr tr

246 tr

251 tr *mf*

256 tr 13 3 *mf* ritardando.....